

# WATER FOR HAITI

BENEFIT CONCERT

Presented by:



**Event:** Water for Haiti Benefit Concert Presented by The World Water Organization

**Date:** Saturday – March 13, 2010 – 8:00 PM

**Location:** Alice Tully Hall, Lincoln Center

**Address:** 1941 Broadway (on 65<sup>th</sup> Between Broadway and Amsterdam)

**Box Office Number at Lincoln Center:** 212.671.4050

## Program - Water for Haiti Benefit Concert

Etude Op. 25, No 1 in A-Flat Major "Harp Etude"

F. Chopin (1810~1849)

Hai-Kyung Suh, Piano

Widmung

R. Schumann (1810~1856), F. Liszt (1811~1886)

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Passacaglia" Duo for Violin & Viola

G.F. Handel (1685-1759), J. Halvorsen (1864-1935)

Chin Kim, Violin / Joung Hoon Song, Viola

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Partita No.2 in d minor (BWV.1004) "Ciaccona"

J.S. Bach (1685-1750)

Chin Kim, Violin

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"The Floods of Spring" Op.14, No. 11

(Sung in Russian)

Ok-Ja Lim, Soprano / Hai-Kyung Suh, Piano

S. Rachmaninoff (1873-1943)

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"Un bel di" from Madama Butterfly

G. Puccini (1858-1924)

Ok-Ja Lim, Soprano / Soomi Ro, Piano

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"Pura siccome un angelo", Duet from La Traviata

G.Verdi (1813-1901)

Daniel Ihn-Kyu Lee , Baritone / Dusica Bijelic,  
Soprano / Soyeon Kim, Piano

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### INTERMISSION

Troubled Water

Margaret Bonds (1913-1972)

Damien Sneed, Piano

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"Quando m'en vo" from La Boheme

G. Puccini (1858-1924)

Dusica Bijelic, Soprano / Damien Sneed, Piano

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"Liber Tango"

A. Piazzolla (1921-1992)

Joung Hoon Song, Violin / Damien Sneed, Piano

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"O! du mein holder abendstern" from Tannhäuser

R. Wagner (1813-1883)

Daniel Ihn-Kyu Lee , Baritone / Hai-Kyung Suh,  
Piano

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Fantasia-Impromptu, Op. 66

F.Chopin (1810-1849)

Träumerei, Op.15 in F Major

R. Schumann (1810-1856)

Hai-Kyung Suh, Piano

La Campanella

F. Liszt (1811-1886), F. Busoni (1866-1924)

**Chopin - Etude Opus 25 No 1** – Chopin, a true poet of the piano, made use of new piano innovations to create pieces such as this with its shimmering arpeggios underneath a serene melody. Robert Schumann compared its sound to an Aeolian harp, and the piece is still known as the "Harp" Etude.

**Schumann, Liszt - Widmung Opus 25 No 1** – The original version of "Widmung" is part of a song cycle which means dedication. Schumann wrote it as a wedding present to his bride, Clara Wieck. The gentle but jubilant fanfares at the piano introduction and the wonderful lyrical melody express the passion and intimacy of this work.

**Handel, Halvorsen - "Passacaglia" Duo for Violin and Viola** – The Passacaglia is a form of baroque music said to derive from a Spanish dance. It unfolds as a continuous theme, usually in moderately slow triple meter, with a slow harmonic rhythm changing generally with the measure.

**Bach - Partita No.2 in d minor (BWV.1004) "Ciaccona"** – The Ciaccona, which is the last movement of the Bach Partita BWV 1004 for solo violin, is a monumental work which serves as inspiration to all musicians whether violinist, or non-violinists. Based on simple four bar harmonic progression, the piece evolves into 64 non-stop variations emoting the most inspired of human imagination, and soul.

**Piazzolla - "Liber Tango"** – Ástor Pantaleón Piazzolla was an Argentine tango composer and bandoneón player who was the greatest master of the modern tango. He was attracted by the enthralling rhythm of the tango when his father bought him a used bandoneón at a pawnshop. Yet his studies with Hungarian pianist Bela Wilda, a disciple of Rachmaninov, helped him appreciate the beauty of Western music. When he tried his hand at composing, he combined different elements into a totally new format. His works revolutionized the traditional tango into a new style called "Tango Nuevo," which incorporates elements from jazz, classical music, and other styles. An excellent bandoneonist, he regularly performed his own compositions with different ensembles. Piazzolla left for Italy to complete a recording project in 1973. "Liber Tango," one of the most adored pieces of this series, was published in 1974. The title is a portmanteau of "Libertad" (Spanish for "liberty") and "Tango".

**Rachmaninoff - "The Floods of Spring", Op.14, No.11** – The Fields are still all white with snow. Rushing waters ring with shouting; "The Spring is coming. We are the young messengers of spring Queen sent in advance!" Warm May days ring joyfully behind the Spring.

**Puccini - Un bel di" from Madama Butterfly** – "One fine day, we shall see a thread of smoke rising from the ocean". Butterfly describes how Pinkerton's ship will come into the harbor and how he'll rush up to the little house on the hilltop to greet her. She'll wait for him with her strong faith in his love for her.

**Verdi -"Pura siccome un angelo", Duet from La traviata** – Duet in Act II. Alfredo's father, Giorgio Germont, is announced and demands that she break off her relationship with his son for the sake of his family. Meanwhile, he becomes impressed by Violetta's nobility, something which he did not expect from a courtesan. She responds that she cannot end the relationship because she loves him so much, but Giorgio pleads with her for the sake of his family. She finally agrees and says goodbye to Giorgio.

**Wagner -"O! du mein holder abendstern" from Tannhäuser** – Wolfram's aria. in Act III. Wolfram is in love with Elizabeth, Tannhäuser's lover, but because of the highly Christian theme he is doomed to love her from afar. In his beautiful aria, "O du mein holder Abendstern" he prays to the stars to keep her safe.

**Chopin - Fantasie Impromptu Opus 66** – One of his most well known compositions is this 4th Impromptu with its cross rhythmic sections and most lyrical mid section complete with tempo changes was dedicated to Julian Fontana, another Polish composer.

**Schumann -Traumerei** – Schumann wrote many pieces to express a mood or programmatic idea such as in his Kinderscenen, Opus 15. Traumerei is one of those pieces which means dreaming – from an idyllic scene from childhood.

**Busoni-Liszt - La Campanella** – La Campanella (meaning "The Little Bell") is the nickname given to the final movement of Paganini's Violin Concerto No. 2 in B minor. Franz Liszt used the tune and wrote many variations on it. This work was arranged by Busoni. This is a glittering piano solo of this fiendishly difficult and grandly elegant etude.

## **Special Guests**

**Marigona Dragusha**, Miss Universe Kosovo 2009 / Second runner up Miss Universe 2009 - World Water Organization Goodwill Ambassador

Additionally, **His Excellency Ambassador Waheed Waheedullah**, the Architect and the Designer of the Peace Process and Independence of Kosovo will also be in attendance.

**John Liu, New York City Comptroller** - Greeting Remarks

**Yong-Hwa Ha**

President, The Korean American Association of Greater New York

**Rob Murat - Guest Speaker / Performer "Souls - Song for Haiti"**

Listening to Rob Murat's music is like traveling back to the future. Music lovers worldwide are falling in love with the New York-born singer, songwriter, and producer. The freshness of this Ivy League graduate's sound is reminiscent of the icons that paved the way before him, yet it pushes forward with a unique flavor that hints at something never quite heard before.

Being of Haitian decent, Rob's willingness to do something with meaningful impact led him to dedicating his John Lennon Award winning song, "Souls," to awareness building efforts in Haiti. "Souls" is a powerful piece that evokes perseverance in the face of poverty and catastrophe. It serves as an emotional tribute to the many families, including his, affected by the tragedy. "We must ensure that attention does not fade as the need for assistance persists." Rob says, "It is imperative that we remain engaged."

Rob has most recently been noted for the success of his debut album, So Much to Say, now available worldwide. The video to the album's lead single, Dilemma, has been featured on VH1, MTV, and BET stations. It is also currently available OnDemand in over 30 million homes via Music Choice.

Accompanied by: Matthew Szemela

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